

\$120,000 + Total Cash Awards

\$20,000*

Hancock's of Paducah Best of Show

\$12,000*

AQS Hand Workmanship Award

\$12,000*

Bernina Machine Workmanship Award

\$3,000

Gammill Longarm Machine
Quilting Award

\$5,000

Olfa Young Designers Okada Award

\$5,000*

Moda Best Wall Award

\$3,000

Coats & Clark
Wall Hand Workmanship Award

\$3,000

Brother Wall Machine
Workmanship Award

\$3,000*

Benartex Best Miniature Award

*Purchase awards – These quilts become the property
of the Museum of the American Quilter's Society.

Categories 1–15: 1ST Place \$1,500;
2ND Place \$1,000; 3RD Place \$750

Category 16: 1ST Place \$500;
2ND Place \$300; 3RD Place \$200



American Quilter's Society

April 23, 24, 25 & 26, 2008

Paducah Expo Center

Paducah, Kentucky



Juried & Judged Show

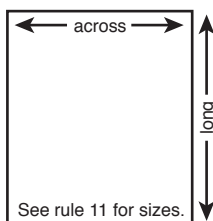
400 Quilts Exhibited

Sixteen Categories

www.AmericanQuilter.com
shows@AQSquilt.com

Quilt Contest Rules – Paducah

1. The maker of a quilt can enter a completed quilt by submitting entry blank, entry fee, and images of the completed work.
2. Limit two entries per person, one quilt per category.
3. Quilt must be constructed and quilted by person(s) named on entry blank.
4. Quilts stitched by one or two persons can be entered in all categories except 5. Quilts stitched by three or more people can only be entered in Group Category 5.
5. All quilts must be quilted by hand, by machine, or both.
6. Quilt must have been finished between January 1, 2006, and January 1, 2008, and be in excellent condition.
7. Quilts displayed in any previous AQS Paducah or Nashville contest or made from precut or stamped kits are ineligible.
8. Quilts must be a single unit and not framed with wood, metal, etc.
9. Quilts that combine two or more techniques (other than quilting) should be entered in the Mixed Techniques category (i.e., piecing/appliqué, appliqué/embroidery, piecing/trapunto, etc.)
10. Quilts in categories 4 and 14 must be a first-time entry for any stitchers on the quilt in any Paducah or Nashville AQS contest.
11. Quilt Sizes: (Actual quilt size must fit dimensions listed for category. Quilts longer than 90" must have the rod pocket sewn 90" from the floor for hanging. A quilt label identifying the maker must be stitched to the back lower edge of the quilt.)
 - a. Bed-sized quilts in categories 1 – 5 must be 60" to 110" in width and a length of 80" or more.
 - b. Handmade quilts in category 6 must be 60" to 110" in width and a length of 80" or more.
 - c. Large wall quilts, categories 7 – 10, must be 60" to 110" in width and a length of 40" or more.
 - d. Small wall quilts, categories 11 – 14, must be 40" to 60" in width and a length of 40" or more.
 - e. Miniature quilts in category 16 must be a maximum of 24" in width and length.
 - f. Young Designer quilts in category 15 must be a minimum of 40" or more in width and a length of 40" or more. Quilts can use any traditional or original design elements in a unique interpretation. Young designers must be 18 to 35 years of age (determined on opening date of show).
12. Quilt entries in categories 1–10 will be considered for the Hancock's of Paducah Best of Show, AQS Hand Workmanship, and Bernina Machine Workmanship purchase awards. Quilts in categories 11–14 are eligible for the Moda Best Wall Quilt Award. Quilts in category 16 are eligible for the Benartex Best Miniature purchase award. These purchase awards will become a part of the permanent collection of the Museum of the American Quilter's Society. Winners not wishing to relinquish their quilts may retain possession by refusing their prize money. Photography and printing rights must still be granted to AQS. Quilts in category 15 are eligible for the Olfa Young Designers Okada Award.
13. Quilt must be available for judging and display from April 7 through April 26, 2008.
14. Incomplete, torn, or soiled quilts will not qualify for entry or exhibition.
15. Full-view slide or digital photo must show all edges of the **finished** quilt. Detail slide or digital photo must show the quilting stitches. Please do not send glass slides.



16. All decisions of the jurors and judges are final. AQS reserves the right to reject any entry, including those that fail to follow the quilt contest rules.
17. Please include the complete name and address of your local newspaper so a news release can be sent there.
18. See Categories for descriptions of each category.
19. Semi-finalists may sell their quilts at the show. Additional information will be sent with the acceptance letter.

To enter, send:

- (a) Completed and signed entry blank with correct category circled.
- (b) Send two digital images with **no modification** including cropping and color correction (one full view of **completed** quilt and one detail of **completed** quilt) on a CD-ROM, using a minimum of 4 MP (megapixel) camera, on **highest resolution setting, saved as a jpeg or tiff file** (be sure to finish the CD and label the disk with your name and title(s) of the work) OR two 35 mm slides (one full view of **completed** quilt and one detail of **completed** quilt). Only one quilt entry per CD-ROM. Photos cannot be e-mailed and CDs and slides will not be returned. Identifying name(s) must not be visible on the quilt in the images.
- (c) Entry fee:
AQS members \$10.00 per quilt.
Non-members \$30.00 per quilt.

Categories

Bed Quilts – width 60" to 110"; length 80" or more

1. Appliqué – predominant technique is appliqué
2. Pieced – predominant technique is piecing
3. Mixed Techniques – two or more predominant techniques, not including quilting
4. 1st Entry in an AQS Quilt Contest – any technique
5. Group – any technique; made by three or more people

Handmade Quilts – width 60" to 110"; length 80" or more

6. Hand – any technique; the entire quilt top must be stitched by hand; backing and binding may be stitched by machine. Long lengthwise seams on the front may be machine stitched.

Large Wall Quilts – width 60" to 110"; length 40" or more

7. Appliqué – predominant technique is appliqué
8. Pieced – predominant technique is piecing
9. Mixed Techniques – two or more predominant techniques, not including quilting
10. Pictorial – representation of a person, place, or thing

Small Wall Quilts – width 40" to 60"; length 40" or more

11. Traditional – uses traditional quilting patterns or designs, including variations
12. Non-traditional – a new creation, not a copy of a previous work
13. Pictorial – representation of a person, place, or thing
14. 1st Entry in an AQS Quilt Contest – any technique

Young Designer Quilts – width 40" or more; length 40" or more

15. Young Designer – any technique in unique interpretation, open to ages 18 to 35 (determined on opening day of show)

Miniature Quilts – width 24" maximum; length 24" maximum

16. Miniature – all aspects of the quilt are in reduced scale



2008 AQS Quilt Contest – Paducah

Entry Blank to Accompany CD-ROM or Slides (this form may be photocopied)

Member \$10.00 Non-member \$30.00 Membership # _____ /Expiration Date _____

Entrant's or Group Name _____
(Please print) (This name will be used in the Show Book.)

Street _____ City _____

State _____ Zip _____ Country _____ Postal Code _____

E-mail _____ Phone _____ Fax _____

Complete Name of Newspaper _____ Newspaper E-mail _____

Newspaper Mailing Address _____

Circle One Category Number (see rule 11 for size):

- | | | | | |
|--|---|---|--|--|
| Bed Quilts:
W 60" to 110"; L 80" or more | Handmade Quilts:
W 60" to 110"; L 80" or more | Large Wall Quilts:
W 60" to 110"; L 40" or more | Small Wall Quilts:
W 40" to 60"; L 40" or more | Young Designer Quilts:
W 40" or more"; L 40" or more |
| 1. Appliqué | 6. Hand | 7. Appliqué | 11. Traditional | 15. Young Designer |
| 2. Pieced | | 8. Pieced | 12. Non-traditional | Birthdate _____ |
| 3. Mixed Techniques | | 9. Mixed Techniques | 13. Pictorial | Miniature |
| 4. 1 st Entry– AQS Contest | | 10. Pictorial | 14. 1 st Entry – AQS Contest | 24" maximum, W and L |
| 5. Group – Bed sized | | | | 16. Miniature |

Information about your quilt:

Title _____ Size in inches _____ " across x _____ " long

Approx. Insurance Value \$ _____ (Over \$1,000 requires a written appraisal, maximum value \$5,000)

Name(s) of everyone who stitched on this quilt: _____

Brief Description of Quilt for Show Booklet (25 words) _____

Techniques: (Choose all that apply)

Appliqué Piecing Embroidery Trapunto Other _____

Quilting: (Choose all that apply) Hand or Machine

Domestic (Home) Machine Machine Quilting Frame System Stitch Regulator Shortarm Quilting Machine
 Longarm Quilting Machine Longarm – Hand Guided Computer-Assisted Stitch Software

Design Pattern Source (Choose all that apply: Use separate paper for additional space)

Totally Original (Definition: first, not a copy of a previous work; new creation; patterns by others are **not** used)
 Pattern(s) used; list pattern source below

Magazine _____ Issue _____ Year _____ Project Title _____

Pattern/Book Title _____ Author _____ Publisher _____ Project Title _____

Other Artwork title/type _____ Contact information for artist, publisher, or source _____

Workshop title _____ Workshop instructor _____

I wish to enter the above item and agree to abide by the quilt contest rules and decisions of the jury and judges. I understand that AQS will take every precaution to protect my quilt exhibited in this show. I realize they cannot be responsible for the acts of nature or others beyond their control. If my quilt is exhibited in the American Quilter's Society Show, I understand that my signature gives AQS the right to use a photo of my quilt for promotion of the AQS Quilt Show in any publications, advertisements, Catalogue of Show Quilts, and other printed or electronic materials. AQS will request permission before using quilts for any other commercial purpose.

Please put your name on the slide mounts or CD-ROM and mail slides or digital images (as outlined in the rules), completed entry blank, and entry fee for each quilt to:

American Quilter's Society,
Dept. Paducah Entry,
PO Box 3290, Paducah, KY 42002-3290

Signature _____

Credit Card (Visa, MasterCard, or Discover)

Card Number Exp. Date Ver. Code

Check # _____

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POSSIBILITIES

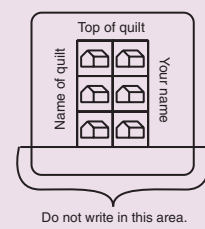


Suggestions for Good Quilt Photography

A good slide or high resolution digital image gives your quilt the best chance to be included in this competition. A bad slide/digital may spoil your chances.

- Be sure the entire finished quilt is in the photograph, including edges.
- Quilt must be hanging full length. Quilting must be visible on the close-up slide. Do not lay your quilt on the floor for photography.
- Please do not stand in photographs or have friends in the picture.
- Please put a tape measure or ruler next to your miniature quilt when taking the slide.
- Best method for good color is to take your photographs outdoors in daylight, on a calm day. Use daylight film such as Ektachrome or Kodachrome for 35mm cameras.
- Protect slides from mailing by enclosing them in plastic or cardboard.
- Take digital photos at highest resolution using at least 4 MG (mega-pixel) camera, **saved as a jpeg or tiff file**. See Rules for more information on saving digital images.

Mark slide mount as illustrated below:



2008 Judges

Libby Lehman, Houston, TX
Gabrielle Swain, Watauga, TX
Donna Wilder, Weston, CT

Timetable

January 4, 2008:

Quilt images (slides or digitals on CD-ROM), completed entry blank, and entry fee must be received by AQS, or postmarked, no later than January 4, 2008. Slides and CDs will not be returned for any entries.

March 5, 2008:

All entrants will be notified. If your quilt is accepted, instructions will be included on sending your quilt for judging.

April 7, 2008:

Accepted quilts must be received by the American Quilter's Society, 5801 Kentucky Dam Rd., Paducah, KY 42003.

April 22, 2008:

Awards will be presented at the Awards Presentation (Tuesday evening, April 22), or mailed after the show to those unable to attend.